

# The 16th Tokyo Music Competition 2018

## Application Guideline

(Registration)

The  
16th  
Tokyo  
Music  
Competition  
2018



#### Organizers

Tokyo Bunka Kaikan(Tokyo Metropolitan Foundation for History and Culture) / The Yomiuri Shimbun / Kao Corporation / Tokyo Metropolitan Government

#### Sponsors

Aioi Nissay Dowa Insurance Co., Ltd. / Arima Grand Hotel / Concert Service /  
Suntory Holdings Ltd. / Tokyo Metro Co., Ltd. / Mitsui Sumitomo Insurance Co., Ltd. / Morihei Butai Kiko Co., Ltd.

#### Financial Support

The Ezoe Memorial Foundation

#### Production Assistance

Japan Music Foundation JESC

#### Supported by

TOKYO FM (Final round only)

#### Cooperation

New Japan Philharmonic / Tokyo Symphony Orchestra / Tokyo City Philharmonic Orchestra / Tokyo Metropolitan Symphony Orchestra /  
Tokyo Philharmonic Orchestra / Japan Philharmonic Orchestra / Yomiuri Nippon Symphony Orchestra / Tokyo Orchestra Business Cooperative

**Website: <http://www.t-bunka.jp/tmc/>**

# The 16th Tokyo Music Competition 2018

## Application Guideline

Tokyo Bunka Kaikan (Tokyo Metropolitan Foundation for History and Culture), The Yomiuri Shimbun, Kao Corporation, and Tokyo Metropolitan Government present the Tokyo Music Competition to discover, encourage and support the young gifted artists.

### Application period:

between **April 16th (Monday) - April 25th (Wednesday), 2018 (Japan time)**

Section	String	Brass	Vocal
<b>Instrument Voice Category</b>	Violin, Viola Cello Contrabass	Horn, Trumpet, Trombone, Tuba	Soprano, Mezzo, Alto, Countertenor, Tenor, Baritone, Bass
<b>Eligibility</b> (Age on May 31st, 2018)	15–30 years old	16–30 years old	20–35 years old
<b>Open to applicants of all nationalities</b>			
<b>Quota</b> (The Maximum Number of applicants)	approx. 120	approx. 180	approx. 80
We will accept the application on the first-come, first-served basis due to the quota of applicants. (we cannot response to any inquiries about this matter)			
<b>First Round</b> (closed to the public)	<b>July 1st (Sun)</b> – <b>July 3rd (Tue)</b>	<b>July 4th (Wed)</b> – <b>July 6th (Fri)</b>	<b>June 28th (Thu)</b> – <b>June 29th (Fri)</b>
<b>Second Round</b> (open to the public)	<b>August 22nd (Wed)</b>	<b>August 24th (Fri)</b>	<b>August 20th (Mon)</b>
<b>Final Round &amp; Presentation of Awards</b> (open to the public)	<b>August 29th (Wed)</b> <b>Ooi Takeshi (cond)</b> Japan Philharmonic Orchestra	<b>August 31st (Fri)</b> <b>Umeda Toshiaki (cond)</b> New Japan Philharmonic	<b>August 27th (Mon)</b> <b>Genda Shigeo (cond)</b> Tokyo Symphony Orchestra
<b>Entry Fee</b>	<b>JPY30,000</b> (includes 1st, 2nd and Final Round) *only for the accepted applicant		
<b>Venue</b>	<b>Tokyo Bunka Kaikan</b> 1st & 2nd Round: Recital Hall Final Round: Main Hall Ueno koen 5-45, Taito-ku, Tokyo 110-8716, Japan (Park exit of JR Ueno station)		

### Competition Schedule

#### July

First Round (closed to the public)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
6/24	6/25	6/26	6/27	6/28	6/29	6/30
				Vocal		
1	2	3	4	5	6	7
String			Brass			
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

#### August

Second Round (open to the public)  
Final Round (open to the public)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
7/29	7/30	7/31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
	Vocal		String		Brass	Vocal PP
26	27	28	29	30	31	
Vocal	Vocal	String	String	Brass	Brass	

Rehearsal for the Final

Piano Prove of the vocal section

**Jury**

\*Chairperson for the section

<b>String Section</b>	Isomura Kazuhide, Va / Otani Yasuko, Vn* / Uzuka Toshiyuki, Va / Kobayashi Mie, Vn / Hasegawa Yoko, Vc / Berndt Bohman, Vc / Nishida Naofumi, Cb / Hoshi Hideki, Cb / Michael Vaiman, Vn
<b>Brass Section</b>	Odagiri Hiroyuki, Tb / Kurita Masakatsu, Tb / Sato Kiyoshi, Tu / Tsugita Shimpei, Tu / Tsuken Naohiro, Tp* / Tochimoto Hiroki, Tp / Matsuzaki Hiroshi, Hr / Mori Hirofumi, Hr / Jouko Harjanne, Tp
<b>Vocal Section</b>	Ichihara Taro, Ten / Ihara Naoko, Alt / Okura Yukie, Sop / Oshima Ikuo, Br* / Kobayashi Kazuo, Ten / Takahashi Nobuko, Sop / Horiuchi Yasuo, Br / Miroku Tadashi, C. Ten / Yamashita Makiko, Mez / Vincenzo De Vivo, Ex-Artistic Director of Teatro di San Carlo in Napoli
<b>Common Jury</b>	Kunishio Tetsuki, Director of Artistic Planning, Tokyo Metropolitan Symphony Orchestra Saegusa Shigeaki, Composer / Producer
<b>Advisory Jury</b>	Tsutsumi Tsuyoshi, Cellist / President of Suntoryhall György Lendvai, CEO of MAV Symphony Orchestra, Hungary
<b>General Chairperson</b>	Kobayashi Ken-ichiro, Conductor/ Artistic Director of Tokyo Bunka Kaikan

**Judging Process****1 The First Round**  
(closed)

1. The first round will take place at Tokyo Bunka Kaikan Recital Hall, closed to the public. Piano accompaniment is allowed when needed.
2. Contestants of each section should play the given repertoire.
3. During performances, contestants may be stopped by the jury.
4. The results of the first round will be announced after the selection at the same venue and on the website.
5. The first prize winner of the Tokyo Music Competition cannot apply for the same section after their winning.
6. Prize winner (except the first prize winner) of Brass and Vocal section from the 14th Tokyo Music Competition and of String section from the 15th Tokyo Music Competition will be exempted from the first round.

**2 The Second Round**  
(open to the public)

1. The second round will take place at Tokyo Bunka Kaikan Recital Hall with piano accompaniment when needed. The second round will be opened to the public.
2. Contestants of each section should play the given repertoire.
3. During performances, contestants may be stopped by the jury.
4. The result of the second round will be announced after the selection at the same venue and on the website.

**3 The Final Round**  
(open to the public)

1. The final round will take place at the Main Hall with the orchestra. The final round will be opened to the public.
2. Contestants of each section should play the given repertoire.
3. The result of the final round will be announced at the Presentation of Awards at the same venue.
4. The final round will be performed with the orchestra. The finalists will rehearse with the orchestra a day before the final round and a dress rehearsal will take place on the day of the final round. Vocal section will have a rehearsal with piano on August 25th (Saturday).

**4 Notes on Performances**

1. All performances is to be performed from memory.
2. Changes in the submitted repertoire pieces of any rounds are not permitted. The performance order of repertoire pieces shall be as it is written in the application form unless asked by the jury member to change the order.
3. Each contestant shall be responsible for arranging a piano accompanist and a page turner at their expense.
4. Change of the accompanist is not allowed.
5. It is not allowed to play the piano using inside mechanics.

## How to apply the Competition (Application Procedures) \* Please conform carefully.

### Application must be made either online or by post.

#### Online application

Applicants must complete the Entry Sheet on the Competition's Official website (<http://www.t-bunka.jp/tmc/>) and upload the data of the following materials **1** to **3**.

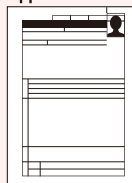
- 1.** An image file of a recent color photograph (300dpi or higher recommended / front facing, chest-up) for use in program and other promotional materials.
- 2.** A PDF file of an official document that contains the applicant's name, nationality and date of birth (a passport is recommended)
- 3.** Vocal Score  
Applicants for vocal section are asked to send the vocal score to be performed at the first round. You must either upload the score in PDF or send them to the following address. Title of the repertoire must be written clearly on the score.

- Contents of the Entry Sheet and uploaded data can be modified during the application period (from April 16 to April 25, 2018)

#### Application by post

Applicants shall send the following materials **1** to **4** to the Secretariat office.

##### Application form



##### Identification Paper



- 1.** Application Form (can be downloaded from the Competition's official website <http://www.t-bunka.jp/tmc/>)
- 2.** A copy of an official document that contains the applicant's name, nationality and date of birth (a passport is recommended)
- 3.** Self-addressed-stamped-envelope needs to be included if you are residence in Japan. It will be used for the announcement for your application accepted or not-accepted. Name, section, and your instrument or voice category must be written clearly on envelop (size 120×235mm) with 82-yen stamp attached.
- 4.** Vocal Score  
Applicants for vocal section are asked to send the vocal score to be performed at the first round. Title of the repertoire must be written clearly on the score.

#### Address for sending application documents

**Secretariat of the Tokyo Music Competition,  
Tokyo Bunka Kaikan**  
Ueno koen 5-45, Taito-ku, Tokyo 110-8716, Japan  
**no later than April 25th (Wed.)**

- Any applications arrived after the deadline will not be accepted.
- Application documents will not be returned.
- The Secretariat has no responsibility for missing mails of application documents. We recommend you to keep the copy of the documents with you.
- Write clearly your name, section and instrument on the envelop.
- All documents for application must be sent together by a method that includes a proof of delivery. We do not accept the documents in person at the Secretariat office.

#### 1 Application Period

**between April 16th (Mon.) – April 25th (Wed.), 2018 (Japan time)**

The deadline for online application is 24:00(Japan time) April 25th.  
Applicants who will be exempted from the first round should also apply during this period.

#### 2 Notification of Acceptance

We will notify whether you are accepted for the competition or not by post around May 21st.  
As for the applicants from online is to be informed the result in "my page".

#### 3 Entry Fee

**JPY30,000 (includes 1st, 2nd and Final Round)**

Transfer the entry fee to the bank or by credit card via the entry fee payment form on the Competition's official website following the information in the acceptance notification.

**Transfer period May 21st (Mon) - May 28th (Mon), 2018 (Japan time)**

## 5 Quota

Quota of each section is different. We accept application till we reach to the fixed number of each section on a first-come, first-served basis. We will announce on the website as soon as we reach to the maximum number, and we will not accept any inquiries about this matter by any means.

## 6 Other

1. The copyrights and related rights of the contestant to all performances during the competition, and to all performances contained in the audio and visual recordings created by the organizers as well as the right of portrait of the contestant in the records of any official event shall be assigned to Tokyo Bunka Kaikan (Tokyo Metropolitan Foundation for History and Culture) who is the organizers free of charge, and the contestant agrees to such assignment.
2. Personal information obtained by application documents will be managed by the 15th Tokyo Music Competition, and will be used only for the purpose of operation of the competition unless the contestants are asked.
3. We don't accept any inquiries about the details of the evaluation for the first and the second round.
4. Decision on the order of appearance at the first round will be decided by the secretariat of the competition, we don't accept any request from the applicants concerning the date.
5. Each contestant is responsible for his / her travel expenses and accommodation expenses in Japan.
6. Contestants residing abroad may ask the secretariat for the arrangements of the accompanist and practice room by June 8th.
7. Applicant, who decided not to participate after submitting application documents, must contact the secretariat as soon as possible.

## Prizes and Supports

### 1 Prizes

For each competition section, the first, second and third prize will be stated as a prizewinner and they will receive the following prizes according to their rank.

The finalist who obtained the largest number of votes from the audience will receive the "Audience Award".

**First Prize : JPY1,000,000 and Diploma**

**Second Prize: JPY 600,000 and Diploma**

**Third Prize : JPY 400,000 and Diploma**

If several prizewinners are awarded the same prize, the total amount of the cash prizes at the prize and the following prize shall be divided equally.

### 2 Supports for the Winners

#### 1. Engagements for the Projects sponsored by Tokyo Bunka Kaikan

1. The first prizewinner or the highest prizewinner will perform with Tokyo Philharmonic conducted by Mo. Tsunoda Kosuke on February 11th (Monday), 2019 at the Main Hall of Bunka Kaikan (presented by Tokyo Bunka Kaikan and the others). Rehearsal will take place on February 10th (Sunday), 2019.
2. The winner has a possibility of performing at the various concerts and opera presented / co-presented by Tokyo Bunka Kaikan.

#### 2. Recital

During the next 5 years from the competition, the winner will have an opportunity to give a recital once at the Recital Hall of Tokyo Bunka Kaikan cosponsored by Tokyo Bunka Kaikan. Rental fee of the Hall will be half of the usual fee (except the fee for the use of equipment). The organizers will support the promotion of the recital. (The organizer will examine the activities of the winner after the competition as he / she applies for the concert at Tokyo Bunka Kaikan.)

#### 3. Promoting the winner

1. Tokyo Bunka Kaikan will distribute the list of the winners to the presenters, music management offices and the press.
2. As a part of the publicity, the winners will be introduced on the website of Tokyo Bunka Kaikan.

#### 4. Introducing Winner as a performer to the related events

The winner will be recommended as a performer of the concerts organized by Tokyo Metropolitan Foundation for History and Culture.

#### 5. Performance with Tokyo Metropolitan Symphony Orchestra

The winner will be recommended as a performer of the concert organized by Tokyo Metropolitan Symphony Orchestra.

## Repertoire for String Section

### Violin

■ marked pieces are obligatory and performance order shall be as written

#### The First Round

■ Select one from the piece below;

N. Paganini : **24 Caprices** Op. 1 (without repetition, with repetition only No. 24)

■ Select one piece from the following;

W. A. Mozart : **Violin Concerto No. 3** in G major K. 216; **1st mov.** (free choice of Cadenza)

W. A. Mozart : **Violin Concerto No. 4** in D major K. 218; **1st mov.** (free choice of Cadenza)

W. A. Mozart : **Violin Concerto No. 5** in A major K. 219; **1st mov.** (free choice of Cadenza)

#### The Second Round

■ Select one piece from the following;

J. S. Bach : **Sonata for solo violin No. 1** in G minor BWV 1001; **Fuga**

J. S. Bach : **Sonata for solo violin No. 2** in A minor BWV 1003; **Fuga**

J. S. Bach : **Sonata for solo violin No. 3** in C major BWV 1005; **Fuga**

■ **Virtuoso pieces within 8-12 min.**

(Number of the pieces are up to the contestant (can be an unaccompanied piece). Performance time shall not be longer than 12 mins., and may be shortened in some parts to keep the duration).

#### The Final Round

■ Select one piece from the following;

F. Mendelssohn : **Violin Concerto** in E minor Op. 64

C. Saint-Saëns : **Violin Concerto No. 3** in B minor Op. 61

A. Glazunov : **Violin Concerto** in A minor Op. 82

P. I. Tchaikovsky : **Violin Concerto** in D major Op. 35

J. Sibelius : **Violin Concerto** in D minor Op. 47

S. Prokofiev : **Violin Concerto No. 1** in D major Op. 19

S. Prokofiev : **Violin Concerto No. 2** in G minor Op. 63

### Viola

■ marked pieces are obligatory and performance order shall be as written

#### The First Round

■ J. S. Bach : **Cello Suite No. 4** in E-flat major, BWV 1010; **Prelude** (Viola arr.)

■ A. Pochon : **Passacaglia** (Hug edition)

#### The Second Round

■ F. Schubert : **Arpeggione Sonata** in A minor, D. 821; **1st mov.** (Henle edition)

■ N. Paganini : **Sonata per la Grand' Viola e Orchestra** MS70 (Schott edition, U. Druener)

#### The Final Round

■ Select one piece from the following;

W. Walton : **Viola Concerto** (1962 ver. Oxford University Press)

P. Hindemith : **Der Schwanendreher** (Schott edition)

B. Bartók : **Viola Concerto** (Boosey & Hawkes edition) \*completed by T. Serly

A. Schnittke : **Viola Concerto** (1985)

**Cello**

■ marked pieces are obligatory and performance order shall be as written

**The First Round**

- Select one composer from the following;
- D. Popper : High School of Cello Playing, Op. 73; No. 9 & 20
- A. Piatti : Capriccio sopra un tema della 'Niobe' di Pacini, Op. 22

**The Second Round**

- Select one piece from the following (without repetition);
- J. S. Bach : Cello Suite No. 4 in E-flat major BWV 1010; Sarabande, Bourrée I-II, Gigue
- J. S. Bach : Cello Suite No. 5 in C minor BWV 1011; Sarabande, Gavotte I-II, Gigue
- J. S. Bach : Cello Suite No. 6 in D major BWV 1012; Sarabande, Gavotte I-II, Gigue
- \* Tuning of No. 5 is optional (either A or G)
- Select one piece from the following;
- M.Castelnuovo-Tedesco : Figaro (from Rossini's The Barber of Seville)
- P. I. Tchaikovsky : Pezzo Capriccioso in B minor, Op. 62

**The Final Round**

- Select one piece from the following;
- J. Haydn : Cello Concerto No. 1 in C major, Hob.VIIb: 1
- J. Haydn : Cello Concerto No. 2 in D major, Hob.VIIb: 2
- P. I. Tchaikovsky : Variations on a Rococo Theme in A major Op. 33 (Fitzenhagen edition)
- A. Dvorak : Cello Concerto in B minor, Op. 104, B. 191
- S. Prokofiev : Symphony-Concerto in E minor, Op. 125

**Contrabass**

■ marked pieces are obligatory and performance order shall be as written

**The First Round**

- J. B. Vanhal : Double Bass Concerto in D major; 1st mov. (Cadenza; Gruber)

**The Second Round**

- G. Bottesini : Capriccio di bravura
- R. Gliere : Tarantella

**The Final Round**

- Select one piece from the following;
- G. Bottesini : Double Bass Concerto No. 2 in B minor
- S. Koussevitzky : Double Bass Concerto in F-sharp minor, Op. 3

**Repertoire for Brass Section****Horn**

■ marked pieces are obligatory and performance order shall be as written

**The First Round**

- W. A. Mozart : Horn Concerto No.2 in E-flat major, K.417; 1st mov.
- \*Omit the prelude

**The Second Round**

- L. v. Beethoven : Horn Sonata in F major, Op.17; 1st mov. (without repetition)
- E. Bozza : En forêt Op.40

**The Final Round**

- R. Glier : Horn Concerto in B-flat major, Op. 91

## Trumpet

■ marked pieces are obligatory and performance order shall be as written

**The First Round** ■ J. Haydn : Trumpet Concerto in E-flat major, Hob.VIIe:1; 1st mov.  
\*Perform from the bar 32 to the first beat of bar 163  
\*B-flat trumpet only

**The Second Round** ■ G. P. Telemann : Trumpet Concerto in D major, TWV51:D7; 1st mov.  
■ J. Françaix : Trumpet Sonata

**The Final Round** ■ A. Desenclos : Incantation, thrène et dense

## Trombone

■ marked pieces are obligatory and performance order shall be as written

**The First Round** ■ F. David : Concertino in E-flat major, Op.4; 1st mov. (Zimmermann edition)  
\*Perform from 4 bars before A to the beginning of D

**The Second Round** ■ J. S. Bach : Courante from Suite for Violoncello solo No.1  
(adaptées au Trombone Ténor par André LAFOSSE) (Alphonse Leduc edition)

■ Select one piece from the following;

J. G. Ropartz : Piece for Trombone and Piano

F. Martin : Ballade

**The Final Round** ■ H. Tomasi : Trombone Concerto (Alphonse Leduc edition)

## Tuba

■ marked pieces are obligatory and performance order shall be as written

**The First Round** ■ R. V. Williams : Concerto for Bass Tuba and Orchestra; 1st mov.  
\*Perform from the beginning to the first beat of [3], from [4] to the first beat,  
bar 6 of [10] and from the first beat of cadenza to the end.

**The Second Round** ■ Select one piece from the following;

T. Madsen : Sonata for Tuba and Piano, Op. 34 (Musikk-Huset edition)

R. Wilhelm : Concertino for Tuba and Wind Instruments in E minor (Strube Verlag edition)

**The Final Round** ■ J. Koetsier : Tuba Concertino, Op. 77



## Repertoire for Vocal Section

- The First Round** Less than 8 mins program with one song and one aria
- 
- The Second Round** Make a program about 15 mins long including one song and one aria at least.  
No restriction on the number of pieces.
- 
- The Final Round** 15 to 20mins program with Orchestra accompaniment. Number of the piece is up to the contestant.

- Notes:**
- Aria can be from opera, oratorio, or concert-piece.
  - None of the pieces are allowed to perform twice. (Contestants should choose different repertoire for each round)
  - Basically aria should be in the original tonality.
  - Since there are some exceptions, please ask the secretariat if it is not in the original tonality.
  - Lyrics (libretto) should be performed in their original language.
  - Example; A.Dvořák opera “Rusalka” in Czech
  - G.Donizetti opera “La fille du régiment (The daughter of the Regiment)” in French
  - P.I.Tchaikovsky opera “Orleanskaya Deva (The Maid of Orleans)” in Russian
  - Original title and the English title should be written in the application form.
  - In case of aria, the first line of the lyrics should be written.
- First, Second Round**
- The order of the performance should be as written in the application form.
  - If a contestant wishes to change the order, he/she should give notice to the secretariat as he/she sign in for the first or second round.
- Final Round**
- Except arias, chosen repertoire should be originally written to be performed with orchestra.
  - Transcription is not allowed unless it is written by the composer himself.
  - Following pieces will not be allowed;
  - 1) Tonality of the orchestra score and song score are different
  - 2) It is very difficult to obtain the orchestra score.

## Check List for Application by post

### 1 Application

- Fully completed application form (2 pages) with applicant's full name, section and instrument of page 2.
- Identification photograph, taken within 3 months of the date of application, with the contestant's full name and section written on the back in block letters.
- Name of the accompanist.
- Title and Name of the Composer of the repertoire correctly in block letters.  
(Vocal section: Original Title and English title, first line of the lyric)
- Edition of the music sheet for the final round.

### 2 Identification papers

- Photocopy of an official document providing the name and age of contestant, such as a passport.

### 3 Vocal score

(Vocal section only)

- Vocal score for the first round

### 4 Self-addressed -stamped -envelope

(Residence in Japan only)

- Name, section, and your instrument or voice category must be written clearly on envelop (size 120×235mm) with 82-yen stamp attached.

For further information, please contact

**Secretariat of the Tokyo Music Competition c/o Produce Section, Tokyo Bunka Kaikan**

Ueno koen 5-45, Taito-ku, Tokyo 110-8716, Japan

Tel: +81-3-3828-2111 Fax: +81-3-3828-1601

Website: <http://www.t-bunka.jp/tmc/>

本選 No.	2次 No.	1次 No.	受付 No.
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## The 16th Tokyo Music Competition Application Form

Photograph  
4 x 3cm,  
Taken within 3 months  
of the date of application,  
with the applicant's full  
name and section written  
on the back in block letters.  
This photograph will be  
used in the Program Note.

<b>Section</b>	<b>String / Brass / Vocal</b>	<b>Instrument Voice Category</b>
<b>Surname</b>	<b>Given Name</b>	
In Roman Alphabet with block letters		
<b>Sex</b>	<b>Date of birth</b>	<b>(age</b>
<b>M / F</b>	YYYY / MM / DD	) / / on the 31st of May, 2018

**Present Address**

TEL \_\_\_\_\_

FAX \_\_\_\_\_

Mobile Phone Number \_\_\_\_\_

〒 Post Code \_\_\_\_\_

E-mail ① \_\_\_\_\_

Other address (from \_\_\_\_\_ to \_\_\_\_\_ )  
Contact information while you are away

E-mail ② \_\_\_\_\_

Nationality \_\_\_\_\_

**Music Education**

YYYY / MM	Name of school (Country, City)	graduate year or studying
/	_____	_____
/	_____	_____
/	_____	_____

**Competition Prizes Awarded**    Begin with the most recent.

YYYY / MM	Official Name of Competition	Placement / Award	Country / City
/	_____	_____	_____
/	_____	_____	_____
/	_____	_____	_____
/	_____	_____	_____

**Name of Teachers**

\_\_\_\_\_

**Name of Accompanist**

First Round	Name _____	( M / F ) Phone _____
Second Round	Name _____	( M / F ) Phone _____



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本選 No.	2次 No.	1次 No.	受付 No.
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section	String / Brass / Vocal	Instrument, Voice Category	Name
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1. For the vocal section: make clear whether it is a song or an aria.
2. Name of the composer, title, tonality, opus number, and duration shall be written correctly.  
*Vocal section needs to give the original title and the first line of the lyric of the aria.*
3. Do not forget to fill in the duration of each piece and the total duration at the end.
4. Application form can be fill out by computer as far as it is following the official application form.
5. It is unable to change the repertoire after submission of this application form.

**The First Round**

Performance order	song or aria	Composer	Title of the repertoire, tonality, Op. etc.	Duration
	song / aria			min.
	song / aria			min.
	song / aria			min.
	song / aria			min.
	song / aria			min.
Total				min.

**The Second Round**

Performance order	song or aria	Composer	Title of the repertoire, tonality, Op. etc.	Duration
	song / aria			min.
	song / aria			min.
	song / aria			min.
	song / aria			min.
	song / aria			min.
Total				min.

**The Final Round**

Edition of the music to be performed

Performance order	Composer	Title of the repertoire, tonality, Op. etc.	Edition	Duration
				min.
				min.
				min.
				min.
				min.
				min.
Total				min.

I hereby certify that the information entered above is accurate and correct, and that I agree to the terms and regulations of the competition. Today I wish to enter as a competitor in the 16th Tokyo Music Competition 2018.

Applicant's signature

Year / Month / Day



cut here

